

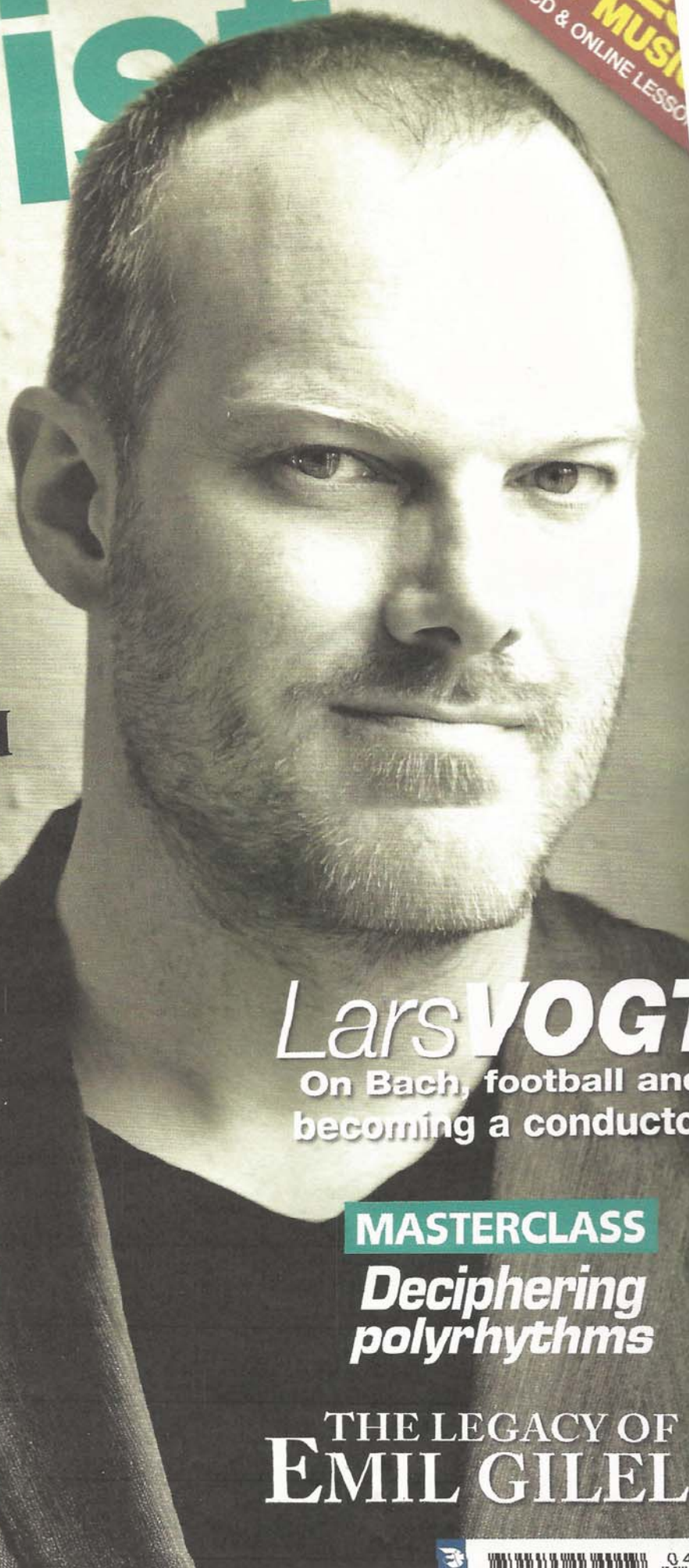
# Pianist

No 89  
Helping you become a better player

MEET MUSICIANS  
TUTORIAL CD & ONLINE LESSONS

## Your guide to 2016 SUMMER COURSES & FESTIVALS

## THE LIGHT TOUCH How to improve your leggiero playing



Lars **VOGT**  
On Bach, football and  
becoming a conductor

**13** PIECES TO  
**LEARN**  
BEGINNER TO ADVANCED

**3 STEP-BY-STEP LESSONS**  
*Schumann* Melodie  
*Chopin* Waltz in A minor  
*Liszt* Impromptu in F sharp

**MASTERCLASS**

*Deciphering  
polyrhythms*

THE LEGACY OF  
**EMIL GILELS**



Every Issue, *Pianist* brings you 40 pages of scores to learn and a CD to listen and learn from. If your CD is missing, please call 0113 200 2929 or email [lauren.beharrell@warnersgroup.co.uk](mailto:lauren.beharrell@warnersgroup.co.uk)



beautiful setting. About nine pianists per course. First week tutor: Simon Nichols; second week tutor: Martin Cousin.

### Music at Albignac

3-11, 13-21 & 23-31 August  
Location: Tarn, Southwest France  
www.albignacmusic.com

This summer school, formerly known as Music at Ambialet, offers two streams: amateur and advanced. Intense eight-day programme of masterclasses, private tuition, concerts and lectures in a magnificent rural setting. Faculty: Harold Gray, Paul Roberts (Director), Stefan Bojsten and Charles Owen.

### Summer Piano School at La Balie

12-19 May, 17-14 July, 21-28 August

Location: South West France  
www.labalie.com

For intermediate to advanced pianists (Grade 8 and above). Takes part in beautiful stone farm buildings with wonderful accommodation. Three one-week piano courses led by concert pianist James Lisney. Class numbers limited to eight. Students encouraged to play in the evening concerts.

## GERMANY

### Schleswig-Holstein Music Festival & Masterclasses

11 July-30 August  
Location: Lübeck  
Tel: +49 451 389 570  
www.shmf.de

Masterclasses take place at the Musikhochschule Lübeck, with each course concluding with concerts given by the participants. For advanced students and young professionals. Two piano masterclass teachers this year: Andrzej Jasinski (23-27 July) and Anatol Ugorski (8-13 August).

## ITALY

### LMFL Summer Course

30 July-13 August  
Location: Florence  
www.lmfl.org.uk  
Specialist course given by well-known faculty for advanced students (17+) or professionals.

### Music Holiday Italy

February through to October  
Location: Appenine mountains  
www.musicholidayitaly.com  
Nine one-week courses throughout the year. Masterclasses by Gil Jetley, Murray McLachlan, Martin Roscoe. Maximum eight per course, for intermediate/advanced amateurs (around Grade 8, but no fixed standard). Performance opportunities.

## JERSEY

### Jersey International Festival for Amateur Pianists

29 May-5 June  
Location: Jersey Academy of Music  
www.normandypianocourses.com  
Residential course for serious amateur pianists, aged 18 plus. Introduction to Alfred Cortot method; raising level of playing and gaining freedom at the piano. Ample practice facilities are available, with one piano per person. Performance possibilities. Masterclasses from Frédéric Aguessy.

## USA

### ArtsAhimsa Music Festival at Belvoir Terrace

23-30 August  
Location: Lenox, Massachusetts  
www.artsahimsa.org  
www.belvoirterrace.com  
Set at a beautiful 19th-century estate, ArtsAhimsa promotes non-violence throughout the arts. Chamber music classes for pianists and string players.



Studying a score at Kinhaven Piano Workshop in Vermont

For adults with a good playing level. Audition required. Performance opportunities. Faculty includes Paul Epstein, Rui Shi, Donna Gill.

### Aspen Music Festival and School

30 June-21 August  
Location: Colorado  
Tel: +1 (970) 925-3254  
www.aspenmusicfestival.com  
Masterclasses, workshops, private instruction, and performance opportunities for advanced students and young musicians.

### Golandsky Institute Summer Symposium

9-17 July  
Location: Princeton University, New Jersey  
Tel: +1 (877) 343-3434  
www.golandskyinstitute.org  
Week-long immersion in the Taubman Approach to piano playing which includes private lessons, supervised practice times, techniques clinics, lectures, masterclasses and evening concerts as part of its own International Piano Festival.

### International Keyboard Institute and Festival

17-31 July  
Location: Hunter College, New York City, New York  
Tel: +1 (212) 665 2446  
www.ikif.org  
Intermediate to professional or talented amateur (audition required). Scholarships available. Concerts, masterclasses and lectures. Faculty and performers include David Dubal, Philippe Entremont, Dmitry Rachmanov, Alexander Kobrin, George Li. See feature on page 68 and festival listing on page 76.

### International Music Camp Piano Program

10-16 July  
Location: Near Dunseith, North Dakota

Ages 10 to adult, with at least two years' piano experience. Daily classes in technique, literature, musicianship, performance, keyboard harmony, theory and more.

### Kinhaven Adult Piano Workshop

31 May-5 June  
Location: Kinhaven, Vermont  
Tel: +1 (973) 378-5854  
www.kinhaven.org  
Study four-hand and solo repertoire workshop in a non-competitive, supportive environment. Also Alexander Technique. Concert pianist and teacher Leander Bien director of the course.

### Rocky Ridge Music Center

End of May to end August  
Location: Estes Park, Colorado  
Tel: +1 (970) 586-4031  
www.rockyridge.org  
Two adult piano seminars (28 May-1 June; 1-5 June) in the inspiring setting of the Rocky Mountains. Faculty includes SoYoung Lee, Ev Chen, Sergio Gallo, Larry Graham

### Summer Trios

5-12 June, 26 June-3 July, 1-5 July (Concerto Week)  
Location: Pennsylvania  
Tel: +1 (212) 222-1289  
www.summertrios.org  
Providing the opportunity for amateur musicians to play chamber music together. Piano faculty includes Lily Friedman, Denise Kahn, Efi Hackmay. Includes Concerto Week, where attendees play through their concertos.

## WEBSITES

### Hot Courses

www.hotcourses.com  
Searchable databases of UK courses available throughout the year.

### Music Workshop Guide

