

MUSIC/THEATER

Golandsky Festival To End Week Here With Three Concerts

The Golandsky Institute International Piano Festival will conclude its week of seminars and performances at Princeton University with three concerts this Thursday, Friday, and Saturday evenings at Taplin Auditorium in Fine Hall. The concerts will feature pianist Janice Weber tomorrow, July 20; pianist Yehudi Wyner with soprano Dominique Labelle on Friday; and The Herskowitz Rozenblatt Project, a jazz trio, on Saturday. All of the concerts will be at 8 p.m. in Princeton University's Taplin Auditorium.

Ms. Weber is a summa cum laude graduate of the Eastman School of Music. "She is a piano master," raved *The Boston Globe*. "The gods gave her a phenomenal natural gift for the instrument."

Since graduating from Eastman, Ms. Weber has appeared with the American Composers Orchestra, Boston Civic Sym-

phony, Boston Pops, Chautauqua Symphony, New Hampshire Symphony, Sarajevo Philharmonic, Sarasota Pops, and Syracuse Symphony. Her solo performances have been



Janice Weber

at the White House, Carnegie Hall, Wigmore Hall, Weill Hall, National Gallery of Art, Boston's Symphony Hall, the 92nd Street YMCA, Merkin

Hall, and the Newport Festival. She has also toured Yugoslavia, Turkey, and the Baltic States under the auspices of the U.S. Information Service. At the invitation of the American Liszt Society, she recently presented recitals and master classes in Beijing, Shenyang, Xian, and Chengdu, China.

Currently a member of the piano faculty at the Boston Conservatory, Ms. Weber now performs regularly with the Boston Conservatory Chamber Players. She has been an adjudicator for the National Endowment for the Arts and has served on many competition juries. Her recordings include Rachmaninoff's complete transcriptions with the Lydian Quartet and Liszt's last *Hungarian Rhapsody*, for which she won the International Liszt Prize. She is also a writer. Her third novel, *Frost the Fiddler* (St. Martin's Press) was named a Notable Book of the Year by the *New York Times*. She has also written two screenplays and is currently at work on her sixth novel.

On Friday, July 21, pianist Yehudi Wyner will perform with soprano Dominique Labelle. A composer, pianist, conductor, and educator, Mr. Wyner was born in 1929 in Western Canada, but grew up in New York City. He came into a musical family. His father, Lazar Weiner, was a notable creator of liturgical music for the modern synagogue.

After graduating from the Juilliard School with a diploma in piano, Mr. Wyner went on to study at Yale and Harvard Universities with composers Richard Donovan, Walter Piston, and Paul Hindemith. A Handel course at Harvard brought him to the attention of Randall Thompson, who became a staunch supporter and friend. In 1953, Mr. Wyner won the Rome Prize in Composition, which enabled him to live for the

next three years at the American Academy in Rome, composing, playing, and traveling. Upon his return to America he began an active career as a musician. In the course of this work he has been a solo pianist, chamber musician, director of two opera companies, conductor of numerous chamber and vocal ensembles, composer, and teacher.

On Saturday, the Festival will make a departure from classical to jazz music with a

concert by The Herskowitz groups. Mr. Rozenblatt, originally from the Ukraine, has performed with many well-known stars in the pop, jazz, and classical fields. Mr. Fields plays regularly with the Brooklyn Philharmonic and New Jersey Symphony, in addition to several contemporary ensembles and rock bands. All three musicians are Juilliard-trained.

Mr. Herskowitz, of Montreal, is also a composer. He has performed and recorded as a solo artist, as well as with HRP and other collaborating

groups. Mr. Rozenblatt, originally from the Ukraine, has performed with many well-known stars in the pop, jazz, and classical fields. Mr. Fields plays regularly with the Brooklyn Philharmonic and New Jersey Symphony, in addition to several contemporary ensembles and rock bands. All three musicians are Juilliard-trained.

Concert tickets are \$20.