

# DVD

# Reviews

## A Brief Survey of Piano Teaching DVDs

### **The Art of Rhythmic Expression (3 DVDs)**

Edna Golandsky

\$99

[www.golandskyinstitute.org](http://www.golandskyinstitute.org)

The Golandsky Institute has recently released a three-DVD set by the piano doyenne Edna Golandsky, documenting masterclasses at Princeton University in 2004. **The Art of Rhythmic Expression** continues where the previous collection of ten VMS from the Taubman Institute ended, with Golandsky showing both expertise and warmth in her practical demonstrations. The production quality is first class, allowing us to see and understand Golandsky's particular approach to movement across the instrument, as the forearm controls nuanced hand movements, creating curvilinear shapes and phrases.

The DVD collection includes discussion of anatomy and physiology in relation to playing the piano, and how to avoid injuries. Golandsky uses pieces from the classical repertoire to show that through shaping, tone production and the correct emphasis of beats, rhythmic vitality, flow and swing can be achieved. An accompanying booklet gives ample examples of the lectures. This set of DVDs is bound to deepen your understanding of the relationship between physical movement and rhythmic phrasing. Highly recommended

**Mastering Piano Technique** deals with the same issues as

**David Martin •**