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## Search for: "symposium"

[17th International Kodály Symposium](#) ( number of hits 250 )

Taking place in the UK for the first time since 1985, the 17th International Kodály Symposium will be held at Leicester University Conference Centre, UK, 13th - 20th August 2005. Information: symposium2005@aol.com The International Kodály Symposium will run concurrently with the 24th annual British Kodály Academy Summer School. A unique opportunity for Kodály practitioners and enthusiasts, gathering the best in Kodály scholarship and practice from around the world.

[APSMER 2005](#) ( number of hits 368 )

5th Asia-Pacific Symposium on Music Education Research. 14-16 July 2005 Seattle, Washington

[CALL FOR PAPERS & PRESENTERS for Australian National Symposium](#) ( number of hits 231 )

BACKING OUR CREATIVITY EDUCATION & THE ARTS - RESEARCH, POLICY & PRACTICE. The Australia Council for the Arts is now seeking innovative and creative presenters for Backing Our Creativity, a National Education & the Arts Symposium to be held in Melbourne 12-14 September 2005.

[COLLEGE MUSIC SYMPOSIUM](#) ( number of hits 376 )

College Music Symposium - inter disciplinary journal published annually

[Comprehensive Music Education in the Contemporary World](#) ( number of hits 41 )

Submit an electronic copy of the paper in Microsoft Word (.doc) or PDF (.pdf) format to smers@arts.usf.edu by August 1, 2006. For details, see <http://smers.arts.usf.edu/call.html>

[Golandsky Institute](#) ( number of hits 137 )

The 2006 Golandsky Institute Summer Symposium and International Piano Festival at Princeton University from July 15 through July 23.

[International Colourstrings Forum 2005](#) ( number of hits 355 )

The symposium is designed for string teachers and students responsible for teaching children, and for professors, lecturers and heads of departments responsible for teaching string methodology and pedagogy in universities, conservatories and colleges. In addition, there will be an intensive course for flute teachers and players, which will introduce the successful flute method based on Colourstrings. Csaba and Géza Szilvay and the experienced team of Colourstrings authors, including the double bassist Lasse Lagercrantz and the flautist Jaana Laasonen, will lead this course. The symposium will consist of a series of intensive workshops covering the Colourstrings artistic-pedagogic repertoire - completed and with additional material, revised tutor books, and the new chamber music series (duos, trios, quartets). There will be sections for violin, viola, 'cello, double bass and flute). The pupils of the new Colourstrings music primary school (established in 1999) will demonstrate the results achieved by this 'school within a music school', in which instrumental group lessons are part of the timetable and individual lessons of the music school are also integrated into the school day. In addition, the symposium will offer participation in rehearsals, matinees and concerts in which children, young artists and internationally renowned performers with a common Colourstrings background will appear. There will also be evening sessions with masterclasses by outstanding soloists.

[International Orff-Schulwerk Symposium 2006 "In Dialogue"](#) ( number of hits 120 )

INTERNATIONAL ORFF-SCHULWERK SYMPOSIUM Elemental Music and Dance Education in interdisciplinary Contexts "IN DIALOGUE" 6th-9th July 2006 Symposion 2006 - Orff-Institut, Frohnburgweg 55, A-5020 Salzburg Tel: +43-(0)662-6198-6100, Fax: +43-(0)662-6198-6109, E-Mail: orff.symp@moz.ac.at

[MSA](#) ( number of hits 175 )

Musicological Society of Australia