

**The 2008 Golandsky Institute Summer Symposium  
Distinguished Guest Presenter Series  
and Faculty Lectures**

We are pleased to make the following presentations open to the public.

**DAY FEES**

Day fees and fees for individual presentations are as follows:

\$200 a day for residents

\$150 a day for commuters

People who come at the daily rate are entitled to all the events regular participants enjoy.

Fees for presentations and concerts:

\$15 for the morning presentations

\$20 for the afternoon presentations

\$25 for the evening concerts

Tickets may be purchased at the door.

Click here for detailed descriptions of each presentation.

<http://www.golandskyinstitute.org/princeton08/presentations.html>



# The 2008 Golandsky Institute Summer Symposium

## Faculty Lectures

### PRACTICAL APPLICATION OF THE TAUBMAN APPROACH

At these daily sessions, participants bring troublesome technical and musical problems encountered in their repertoire. Edna Golandsky will work with each pianist publicly to show how the Taubman Approach and its vast body of knowledge can be used to accurately diagnose problems and to determine their solutions.

With Edna and participant working side-by-side to address specific concerns, these sessions are upbeat, exciting and truly inspiring!

Sunday	July 13	1:00 pm	McCormick
Monday	July 14	1:00 pm	McCormick
Tuesday	July 15	1;00 pm	McCormick
Thursday	July 17	1:00 pm	McCormick
Friday	July 18	1:00 pm	McCormick
Saturday	July 19	1:00 pm	McCormick

### MASTER CLASSES

Participants will perform and receive effective solutions to technical and musical issues in master classes conducted by Edna Golandsky, Ilya Itin and Sean Duggan.

Sunday	July 13	3:00 pm	McCormick
Monday	July 14	3:00 pm	McCormick
Thursday	July 17	3:00 pm	McCormick
Friday	July 18	3:00 pm	McCormick
Saturday	July 19	3:00 pm	McCormick

### Computers

**Edna Golandsky**, Artistic Director, will demonstrate how correct motion is central to curing and preventing computer-related injuries.

Monday	July 14	4:30pm	McCormick Hall
--------	---------	--------	----------------

## The Art of Pedaling

**John Bloomfield**, Faculty Chair, will discuss the art of pedaling and will give you tools for developing a reliable and multi-faceted pedal technique.

Sunday	July 13	11am	McCormick Hall
--------	---------	------	----------------

## Sonatinas – A Path to Advanced Literature

**Mary Moran** will illustrate how to develop technical skills (such as leaps, broken octaves, scales and arpeggios) and musical expressivity using the Taubman Approach in Sonata repertoire.

Monday	July 14	11am	McCormick Hall
--------	---------	------	----------------

## Applying Taubman/Golandsky Principles To Jazz

**Kendall Feeney** has designed an exciting series of technique clinics for jazz pianists and pianists interested in applying Taubman/Golandsky principles to jazz.

Tuesday	July 15	11am	McAlpin
Thursday	July 17	11am	McAlpin
Friday	July 18	11am	McAlpin

## Suzuki

**Marc Steiner** will address issues encountered by students and teachers in the seven books of Suzuki repertoire and will address specific concerns.

Tuesday	July 15	4pm	McCormick Hall
---------	---------	-----	----------------

## Textures

**Robert Durso** will focus on a variety of accompaniments and textures that all pianists face. The most common figures will be analyzed and solved using the Taubman Approach.

Wednesday	July 16	11am	McCormick Hall
-----------	---------	------	----------------