

## Golandsky Institute Presentations, Master Classes, and Recitals - July 2011

	Sunday 10th	Monday 11th	Tuesday 12th	Wednesday 13th	Thursday 14th	Friday 15th	Saturday 16th
10:00 - 10:30	Introduction to the	Forearm	Forearm	In & Out	Walking	Shaping	Fingering
10:30 - 11:00	Taubman Approach	Rotation 1	Rotation 2	Motions	Arm and Hand		
11:00 - 11:30	Pedaling		Liszt		Liszt		Liszt in
11:30 - 12:00	Lecture		<i>Un Sospiro</i>		<i>Vallée d'Obermann</i>		Russia
12:00 - 1:15							
1:15 - 1:45	Edna Golandsky	Edna Golandsky	Edna Golandsky	Liszt - Republic	Edna Golandsky	Edna Golandsky	Edna Golandsky
1:45 - 2:15	Presentation	Presentation	Presentation	of the Imagination	Violin Pedagogy	Presentation	Presentation
3:00 - 3:30					Clinic (2:30-4:30)*		
3:30 - 4:00	MASTER CLASS	MASTER CLASS	MASTER CLASS		MASTER CLASS	MASTER CLASS	MASTER CLASS
4:00 - 4:25				Piano Care	(3:00 - 4:30)		
4:30 - 5:00	Mackey	Dussek/von Weber	Computer	and Maintenance		Bartok Brotherhood	
5:00 - 5:30	Piano Concerto	VIn Master Class*	Presentation	Piano		VIn Master Class*	
5:30 - 6:00				Pedagogy			
6:00 - 6:30				Clinic			
8:00 Recital	Pavel Nersessian	Chamber Concert	Sean Duggan	No Concert	Logan Skelton	Bill Charlap	Ilya Itin

Lectures and Master Classes take place in McCormick Auditorium in the Art Museum unless otherwise indicated.

In shaded boxes, two events take place at the same time in different locations.

\* Presentation takes place in Woolworth Music Building.

Sunday, Thursday, Friday, and Saturday recitals take place in Taplin Auditorium in Fine Hall.

Monday and Tuesday recitals take place in Nassau Presbyterian Church, 61 Nassau Street, Princeton.

5/31/11